

2



DRAGON COMICS AGE

GUN×OVER

ガン×コールド

Gun × Over

2

監 山崎和夫 × 監 D.P

Original Character Design: Yumegoto Hirokazu D.P





5^a

First Lady

003

6^a

Strategy Meeting

035

7^a

The Signal Fire Of The War

065

8^a

Sadistic Killer

101

9^a

The Fifth Girl...?

127



352 First Lady

ガン×クローパー



原作：山口ミコト

作画：D.P





NICE TO
MEET YOU...
IS WHAT
I SHOULD
SAY. RIGHT,
"OLD HANDS"?



HOW ARE
SAYING THAT
TO ME?!



DON'T
GET SO
CLOSE
TO THE
INSTRUC-
TOR, YOU
INDECENT-
BODIED
WOMAN.

Alex's
Underling
Enfa (17)
A-Rank



NOW
DON'T SAY
STUFF!

YOU NO-
BODIED
WOMAN...

HEY, SHE CALLED
HER AN IDEOTIC OLD
FART! SHE'S NO CHIEF!

Alex's
Underling
Shuran (17)
A-Rank



RAWS: 20TH MYSTERY
TL: CASTELLAN
CLEANER: ASHIDO
TS: KF
REDRAWS: ELGAUSA (VISCANS)



OOOH,
I SEE A
ROOKIE,
HUH...? NICE TO
MEET
YOU,
YOUNG
MAN.

AREN'T
YOU THE
UNPLEASANT
ONE, OLD
MAN?



I'M A
ROOKIE,
MORITO
HAYAMA.
IT'S AN
HONOR
TO MEET
YOU.

WHAT
THE HELL
ARE YOU
DOING
HERE,
SMUT-
NOSED
KEP?



HEHEHE...
IT'S NOT
MY FAULT
YOU'RE
GLARING
LIKE THAT.



ANYWAY, FIRST
PERIOD IS P.E. IN
THE GYM, SO GO
GET CHANGED.

コホッ
You can
cuss around on
each other
later

SEX: COUGH



OHAY BOYS,
GET THE
HELL OUT

WHAT
ARE YOU
DOING?



I HAVE
TO TAKE
OFF EVERY-
THING I'M
WEARING
TO PUT
ON NEW
CLOTHES.

WHAT I'M
DOING IS
"CHANGING".
RIGHT? I
KNOW THAT

YOU DON'T
HAVE TO
TAKE EVERY
THING OFF!!



HEY NAGI, IS
"KOTOMACHI"
OKAY?



UNDER-
STOOD.

HOLD IT,
KOTOMACHI-
SEN!



I KNOW...
I DO KNOW
THAT.



Quiet
storm!

BIG
BOOBS!

BIG
BOOBS!

TINY
BOOBS!



I AM NOT
A GORE'S
PUNCH LAMB!

AWW...
POOR
YOU.



I
KNOW...
I DO
KNOW
HOW.
IT'S
LIKE
THIS.



HEY, GUIT
HORGING
AROUND!
FIRST
PERIOD
P.E. IS A
LESSON
ON SELF-
DEFENSE.
YOU WEAR
THE GI OVER
YOUR GYM
CLOTHES.



COME
HERE...
I'LL DO IT
FOR YOU.

KOTO-
NOHA-SAN,
DO YOU
KNOW HOW
TO WEAR
IT COR-
RECTLY?



ER...
TODAY
YOU'LL
BE LED
BY A REAL
MASTER
RANK:
ALEX.



EEEEEE
ME FIRST!

ALEX-KUN,
TEACH ME!

SORRY
LADIES,
I WANTED
TO SHOW
YOU, BUT
PARTNERING
WITH YOU
WOULD BE
DANGEROUS.



HEHE...
SORRY,
BUT
OUTSIDE
ACTUAL
COMBAT
IT'S NO
POLICY
NOT TO
PARTNER
WITH
WOMEN.

IF SO,
THEN I'D
LIKE TO
BORROW A
MASTER
RANK'S
BODY.



YOU MAY
BE A ROOKIE,
BUT YOU'RE
A FIGHTER.
RIGHT? DO
ME A FAVOR
AND SPAR
WITH ME.

Yoshio
Do it,
Morioto



BOY,
STAND
UP.

What's your name?



NO
PROBLEM.
I'LL PLAY
ALONG AND
NOT GO
ALL-OUT.

MISTER ALEX,
I TOLD
YOU THAT
MORIOTO'S
IDENTITY IS
TO BE KEPT
SECRET.
DON'T TAKE
THIS JOKE
TOO FAR.



BEGAN!

WHEN
IT GETS
TO THAT
POINT,
DO I
STOP
IT...?
OR--



AND
THE "LITTLE
MONSTER" IS
AN UNUSUAL
ASE!

REPUTEDLY
"THE NATURAL
GENIUS" WHO AT
AGE 17 BECAME
THE YOUNGEST
MASTER-SAMURAI
EVER!

CAME TO SEE
FIGHT BETWEEN
THOSE TWO!
WASN'T WORTH
IT, MORIOTO!



EVEN
SO, YOU
WANT TO
SEE IT
TOO, RIGHT?

"INSTRU-
CTORS"
PLAYING
TOGETHER.





TUN, MORITO'S SAYING IT









THAT
HUUUU-
RRRT!!

EEEEHHNN!!



I'M
GOING
TO THE
INFIRMARY...



SO
CUTE!



BLOOD
CAME
OUT OF MY
ANUS!!!



MORTO-
KUN'S SO
CUTE!

HAHAHAHAHA
MORTO'S SO LAME!







WHAT? I HAVE SOMETHING TO SAY TO HIM DIRECTLY.

MASTER GAVE US DIFFERENT ORDERS. WE'RE HERE TO CONVEY YOUR MESSAGE TO HIM.



NOVEL



WE REFUSE.

MASTER TOLD US TO KEEP YOU HERE NO MATTER WHAT, EVEN IF BY FORCE.



WHAT ARE YOU TWO DOING HERE...?

I DIDN'T SEND FOR YOU.



HOW, HOWEVER, IT SEEMS THAT BRATS THESE DAYS JUST DON'T KNOW HOW TO ADDRESS THEIR SUPERIORS.



HEY NOW, DID YOU JUST SAY "FORCE"?

WE WON'T USE OUR FULL POWER. IF YOU COULDN'T STAND AGAINST MASTER, THE TWO OF US WILL SUFFICE.



WHAT IS IT?
YOU CALLED
ME OUT
HERE,



ALEX-
KUN.



WELL -
SEEING AS
HOW IT'S MY
FIRST TIME IN
JAPAN, I
THOUGHT YOU
COULD TELL ME
A THING OR
TWO ABOUT
THE PLACE.

YOU
SEEM LIKE
YOU KNOW
A LOT, AND
WE'RE BOTH
TRANSFER
STUDENTS,
SO WE OUGHT
TO BECOME
FRIENDS.







I... I
DON'T
KNOW
...

EEH-- THAT'S
A LIE, RIGHT?
OR RATHER,
I'VE HEARD
THAT "ONLY
YOU" CAN
READ IT.



I... I
DON'T
KNOW
...

I DO
NOT
KNOW
THAT
...



!!! OOOOOO



YOU CAN'T
SAY YOU
DON'T KNOW
THE VERY
PHENOMENON
YOU CAUSED.

N...
NO...
NO...



THEN...
WHAT IS
"LOST
CLOVER"?



OH, SHE
FAINTED...
BUT THERE'S
NO MISTAKING
HER REACTION
FROM THIS
HERE
"REPLICA".



SO YOU
MADE IT
HERE...



...EHE?

NOW THEN...
"KOTONOHA
HANASE"
ISN'T WHAT
I EXPECTED,
BUT AT THIS
RATE...



I KINDA
FIGURED
THOSE TWO
COULDN'T
HOLD YOU
FOR EVEN
1 MINUTE.



TALK
LATER.
NOW...
GET THE
HELL
OUTTA
HERE.

AND IF I
REFUSE?



CAN
YOU DO
IT, "OLD
HANDS"?

I'LL
KILL
YOU.

MISTER
MORITO.









.....

WHAT
THEY
CALL
"LAN-
GUAGE
GRAVE".

TELL
ME ABOUT
KOTONOHARA'S
ABILITY...



OF COURSE,
IF THERE'S
NOBODY LEFT
WHO USES THE
LANGUAGE
IT WILL
DISAPPEAR.

THEY SAY
THAT THERE
ARE MORE
THAN 8000
WELL-KNOWN
LANGUAGES
IN THE WORLD
TODAY. THOSE
THAT AREN'T
WELL-KNOWN
TOTAL A
NUMBER JUST
OVER 10,000.



SO
LANGUAGES
ARE DYING...
AND STUFF
LIKE THAT

A LANGUAGE
DIES OUT
EVERY 2
WEEKS...

THEY
CALL SUCH
LANGUAGES
"DEAD
LANGUAGES".



A LANGUAGE
CEMETERY... FOR
DEAD LANGUAGES...
THAT CAN'T BE--

DO YOU
UNDERSTAND?
KOTONOHARA'S
ABILITY IS
"LANGUAGE
GRAVE".



EXACTLY.
ALL THE DEAD
LANGUAGES
RESIDE WITHIN
KOTONOHA.



THERE ARE
POWERFUL
FORCES
WITHIN THE
LANGUAGES
THEMSELVES.



THERE
ARE A
NUMBER OF
THINGS WE
CAN DO, EVEN
WITH DEAD
LANGUAGES.
LANGUAGES
USED FOR
ORDINARY
COMMUNICA-

LANGUAGES
TO UNRAVEL
TECHNO-
LOGY FROM
TENS OF
THOUSANDS
OF YEARS
AGO...



I DON'T
KNOW THE
REASON
BEHIND IT
ALL... JUST
THAT DEAD
LANGUAGES
AUTOMATICALLY
BECOME
A PART OF
KOTONOHA.



IT WAS
A LITTLE
DIFFICULT
TO FIND
IN THE DARK

AS TOMMY
WAS BROUGHT
TO SOME
MAGAZINES



IT
WAS
A LITTLE
DIFFICULT
TO FIND
IN THE DARK

ABOUT 1 YEAR
HAD PASSED SINCE
TOMMY'S ABILITY
HAD AWAKENED



THERE WERE
MAGAZINES
ON THE
ROOFTOP
TOWER OF
THE MAIN
BUILDING
IN THE CITY
OF THE
MAGAZINE

TWO HUNDRED
MAGAZINES
WERE
PLACED
ON THE
ROOFTOP
TOWER OF
THE MAIN
BUILDING
IN THE CITY
OF THE
MAGAZINE



SHE WAS
GIVING
THE
MAGAZINE
TO THE
MAGAZINE

THE
MAGAZINE
WAS
GIVEN
TO... SHE
WAS
WANTING
TO
MEET
THE
MAGAZINE
TOMMY



IT WAS
A LITTLE
DIFFICULT
TO FIND
IN THE DARK

THE
MAGAZINE
WAS
GIVEN
TO... SHE
WAS
WANTING
TO
MEET
THE
MAGAZINE
TOMMY

THE
MAGAZINE
WAS
GIVEN
TO... SHE
WAS
WANTING
TO
MEET
THE
MAGAZINE
TOMMY



A DIS-
ASTER
OCCUR-
RED?

...
DISAP-
PEARED
...?

AFTER
THAT, THEY
CALLED THE
PHENOMENON
"LOST
CLOVER".

NO...
EVERYTHING
JUST LITER-
ALLY DISAP-
PEARED.



...AND ON
THAT DAY,
KOTONOHA
WAS THE
HEART
BROKE
APART...



AT THAT
MOMENT, THE
VILLAGE JUST
DISAPPEARED.



WHEN WE
COME OUT,
KOTONOHA
IS ASLEEP.



BECAUSE
THE MEMORIES
OF THE OTHER
PERSONALITIES
CAN'T BE
SHARED WITH
THE MAIN ONE.



YOU MIGHT
SAY THAT
IT'S REALLY
STUPID,
BUT...

WE ALL...
WANT HER
TO WAKE
MEMO-
RIES.



TOOK
UP THE
TIME THAT
WOULD
HAVE BEEN
KOTO-
NOHA'S.

BUT THE
IRONY OF IT
IS THAT THE
HARDER WE
FOUGHT...
ALL THAT
EFFORT



HEY, WHY
DO YOU
THINK WE'RE
LETTING
KOTONOHA
ATTEND
SCHOOL,
DESPITE
THE RISK?



EVER
SINCE "LOST
CLOVER"
SHE'S BEEN
TARGETED
EVERY DAY BY
PEOPLE WHO
WANT HER
ABILITY.

WE OTHER
PERSONA-
LITIES HAVE
FOUGHT
DESPERA-
TELY TO
PROTECT
KOTO-
NOHA...



BUT THAT
ISN'T SOME-
THING WE
CAN DO...!



MAKING
FRIENDS
LIKE A
NORMAL
PERSON.

ATTENDING
SCHOOL
LIKE A
NORMAL
PERSON.

FALLING IN LOVE
LIKE A NORMAL
PERSON...
WE WANT HER
TO MAKE THOSE
KINDS OF
MEMORIES...

YEAH...
UNDER-
STOOD.

PLEASE,
MORITO...
PROTECT
KOTONOHA
AND HER
"MEMORIES".

NEXT TIME: RINKAN HIGH SCHOOL!

THESE GUYS
KOTONOHA AND
MORITO WERE
FORGETTABLE.

THE LACK OF
KOTONOHA
AND MORITO
AFTER LOST
KOTONOHA
WAS...

THEY WERE
GONE FROM
KOTONOHA

HOW
DANGEROUS
SECRET WORK
IS COMING EARLY
WORK ON LIFE!

AND IT
WAS ALREADY
GONE TO
BE A WEEK
LATER

林間
学校!



TRANSLATOR: CASTILLAN
TYPESETTER: KCF
CLEANER: ASHITO
JESTER: KORO
REDRAWER: LACRYMUL

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ガン×クロバー

OKAY,
UNDER-
STOOD.

I'LL
GIVE YOU
THE LEAD
ON THIS,
GISELE.

I'LL
LAY OUT A
PERFECT
PLAN THAT
UTILIZES
EVERYONE
TO THEIR
FULLEST.

2-A Escort
Group Leader
Giselle Hamelin
(B-rank)

SO WE'RE
CLEAR...
STARTING IN
ONE WEEK
IT'LL BE
"RINKAN
SCHOOL".

Rinkan School
林間学校

THIS IS A
REHEARSAL
FOR THE
SCHOOL
TRIP.

THE RINKAN SCHOOL (UT. FOREST
SCHOOL) IS A GREEN-HOUSE SCHOOL
(BROUGHT TO SUMMER CAMP
IT'S NOT A SCHOOL TRANSITION
SO WE'LL STAY WITH DINKMAN)

IT WILL BE
THE FIRST
MISSION
FOR YOU AS
STUDENT
ESCORTS.

THE TEACHERS
WILL LEAVE
EVERYTHING
ABOUT THE
PLAN'S
DRAFTING
TO YOU.

I DECLINE,
NO MATTER
HOW MUCH
YOU WANT
TO MAKE
ME THE
TOP DOG...

WHY IS GISE
THE ONE IN
CHARGE?
SHE'S ONLY
B-RANK...

第6話 Strategy Meeting

CHAPTER 6 STRATEGY MEETING

AUTHOR: HIKOTO YAMAGUCHI

原作: 山口ミコト

作画: D.P.

ARTIST: D.P.

ガンクロバー

I WOULD
REQUIRE
SUITABLE
COMPEN-
SATION...

EH? ME?
NO, ISN'T
KYRIL-KUN
A BETTER
CHOICE
...?

2-C Escort
Team Leader
Kyril Yegarev

2-B Escort
Team Leader
Hibana Saiga
(A-rank)



2-E Gonzalez
(C-rank)



2-D Escort
Team Leader
Deborah Armani
(C-rank)





IF WE
GO BY
THIS, IT'S
ALREADY
PERFECT.



NON,
NON, I'VE
ALREADY
THOUGHT
OF EVERY-
THING.

...SO, WHAT
DO WE DO?
HAVE EVERY-
ONE DISCUSS
THE ESCORT
PLAN?



Y...
YES
SIR

HEY,
HOLD
ON.



UMAAA...
IT'S
ALL IN
FRENCH
...?



A
DESERTED
ISLAND!

THE DES-
TINATION
HAS BEEN
CHOSEN.



IT WERE
PUT ENOUGH
TROOPS ON
THE ISLAND, IT
WOULD BE
TOO COME
IMPOSSIBLE.

THE ISLAND
HAD NO LAND
ACCESS BANDITS
ATTEMPTING
POUNDRING
SHOULD FIND
IT HARD TO
SECURE THESE
WATER ROUTS.

A DESERTED
ISLAND WAS
TWO THINGS
BORN FROM
IT FIRST,
IT'S AN
"ISLAND".



IF IT'S UNINHABITED,
WE CAN HAVE OUR
PRIMARY CONCERN,
WHICH IS BANDITS
POUNDRING BLINDLY
WITHIN THE ISLAND.

THE OTHER
POINT IS THAT IT'S
"UNINHABITED".



WE'RE
SETTING
UP PROPER
INFRASTRUC-
TURE AND
LOGISTICS.

EVEN
THOUGH
IT'S UNINHABITED,
IT'S BEING
MADE INTO A RESORT.



EEH? A
DESERTED
ISLAND...?
WILL WE BE
SLEEPING
IN TENTS?

NON
NON
NON.

ガン×クロバー





AND THAT'S YOU, MONSIEUR ALEX.



HM... THIS... IS...



PERFECT.

ガンメクロバー

ガンメクロバー

第一巻

原作：山崎アキラ
作画：D.P.

ガンメクロバー
10月9日発売

10月9日発売



A-RANK?
IS THAT
FOR
REAL?

IT'S WONDERFUL,
MY LADY! IF YOU
COMPLETE THIS
MISSION, I'LL
RECOMMEND THAT
YOU BE RAISED
TO A-RANK.



THAT WAS
SPOKEN BY A
MASTER-RANK!
THERE CAN BE
NO OBJECTION
FROM ANYONE
HIGHER WE'RE
GOING WITH
THIS PLAN!

EVERYONE,
DID YOU HEAR
THAT? HOW
COOL AM I?



OKAY,
HOW MANY
POINTS
WOULD YOU
GIVE THIS
PLAN?





BUT BY MYSELF I COULD BREAK THIS PLAN 16 DIFFERENT WAYS.

I'VE DONE HARDLY ANY DEFENSIVE OPERATIONS, SO I CAN'T GIVE IT POINTS,



30 PTS, I'D SAY.

THEY COULD HAVE PUT TOGETHER A MORE SOLID PLAN AT 1/3 THE COST.



...50 PTS.

THE DETAILS ARE TOO LAX, BUT THE IDEA IS INTERESTING. PREPARATION AND EVALUATION AT A SPECIAL RESORT ON AN UNINHABITED ISLAND.



I GIVE IT ZERO POINTS.

AND THE MASTER'S ASSESSMENT?



BUT IT'S ALL POINTLESS EITHER WAY.

PEOPLE WHO DON'T HAVE VALUABLE EXPERIENCE NATURALLY NEED HARSHER CONDITIONS,

BASICALLY THE MEASURES ARE JUST TOO LIGHT. WHAT IF THE GUYS ATTEMPTING A KIDNAPPING WERE A SMALL ORGANIZATION?



THE WASTED
HAS A SMALL
BODY, SO HIS
ABILITY MUST
BE PROPORTI-
ONAL.



ELENA,
WILL IT BE
OKAY TO
GO TO THE
OUTDOOR
SCHOOL
SESSION
WITH THINGS
LIKE THIS?



WOW,
SO THERE'S
THE SOURCE
OF IT...

IF THEY
AREN'T
GOING TO
LISTEN TO
PEOPLE'S
OPINIONS...



WHAT'S
REALLY GOING
ON IS THAT
THE ADVANCE
TEAM WILL SET
UP A PERFECT
DEFENSE
NETWORK FOR
STUDENTS.

THE
PRIMARY
PURPOSE
OF THIS IS
TO RAISE
THE TRAINING
LEVEL OF
STUDENT
ESCORTS.



THERE
WON'T
BE A
PRO-
BLEM.

AS I
SAID AT
THE START,
THIS IS A
REHEARSAL
FOR THE
SCHOOL
TRIP.



THE QUALITY
OF THE PLAN
ITSELF ISN'T
REALLY A
PROBLEM.

IF WE
DO THINGS
THAT WAY, THEN
THE BIGGEST
WORRY IS...



TO TEST
WHETHER
OR NOT
THEY CAN
ACT AS
PROPER
ESORTS.

THEY
PREPARED
A LITTLE
SOMETHING
FOR THE
DURATION
OF THE STAY



I
SEE
...

IN THE
UNLIKELY EVENT
THAT SOMETHING
HAPPENS, ONLY
THE OVERALL
LEADER CAN
AUTHORIZE
USE OF THE
EMERGENCY
COMMUNICA-
TION GEAR.



I HESITANT
THINKING OF
DOING
ANYTHING
RECK-
LESS,
BUT...

JUST
DON'T
CAUSE
TROUBLE.



FROM
THE VERY
DAY ALEX
DECIDED
TO JOIN
US,

THAT
WAS
THE
PLAN.



ALEX
HUH...?

THAT BRAT...
SEEING THIS
PLAN AND
CALLING IT
PERFECT...
LIKE IT'S
FINE TO JUST
GIVE A PAT
ANSWER.

EACH
GROUP WILL
CONSIST OF
6 PEOPLE.



AFTER THIS,
EVERYONE
WILL BREAK
INTO GROUPS.

Class President
Tsukuri Machiba
(civilian)

The day
before
the
reunion
school

2-B





KOTONOHA-SAN, ARE YOU NOT JOINING A TEAM?



NO, JAPANESE PEOPLE HAVE A STRONG WARINESS OF OUTSIDERS... IF YOU WAIT, NOBODY MAY COME FOR YOU.



I KNOW IT... I DO KNOW IT. PEOPLE ARE SILENT AROUND A MYSTERIOUS TRANSFER STUDENT LIKE ME, AND THUS DO NOT APPROACH.



UHM...



HEY...



I KNOW IT... I DO KNOW IT. I JUST WANTED TO TELL YOU A LITTLE JOKE.





ガン×クロバー



SO IT'S
NOT OUT
OF PITY.

IF YOU
TAKE A
LOOK
AROUND,
YOU'LL
SEE THAT
YOU'RE
THE LAST
PERSON
LEFT,



NO,
NOT
AT ALL.

DIDN'T I
TELL YOU?
THERE ARE
EXACTLY 6
PEOPLE IN
EACH GROUP.



I THOUGHT
YOU WERE
INTERESTING
MAY BE... THEN... THIS
JUST SEEMED
LIKE A GOOD
OPPORTUNITY.

ON THE
DAY YOU
TRANSFERRED IN, WE
THOUGHT
THAT YOU
WERE A
DANGEROUS
GIRL.

BUT YOU
CERTAINLY
ARE AN
INTERESTING
GIRL.

17



WON'T
YOU BE MY
FRIEND?



OKAY!



I'M GLAD,
KOTORI-CHAN.

ガン×クロバー



NOW, WHEN
THE RINKAN
SCHOOL STARTS
TOMORROW,
YOU'LL DEFINITELY
ENJOY IT ALL.

YOU
MADE A
FRIEND.



AH, I
DID HAVE...
PEOPLE WHO
WOULD REACH
THEIR HANDS
OUT TO ME
WITH KIND-
NESS...

BUT
WHenever I
MADE
SUCH
FRIENDS...



IS THERE
SOMETHING
TROUBLING
YOU?



I'VE HAD
FRIENDS
BEFORE
NOW.



.....

ER...
KOTO-
NOHA-
SAN
...?



I WOULD
NEVER
SEE THEM
AGAIN.



THEY WAKE UP
DARKER
THAN THEY
WERE BEFORE...

I'D GO TO
SLEEP AND
NOT WAKE UP
FOR DAYS.



I WOULDN'T
MEET THOSE
KIND PEOPLE
AGAIN...

THERE'S
A FEELING
WITHIN ME
THAT TELLS
ME SO...



AND...
FOR SOME
REASON I
WAS CON-
VINCED...



WOUNDS
APPEARED
ON MY BODY...

QUESTIONS HANDS...
THESE ARE ALL
SCENTS I DON'T
HAVE THE WORDS
TO DESCRIBE.



A FEELING
AS THOUGH
WHEN I WAKE
UP, EVERY-
THING WILL
HAVE DISAP-
PEARED...!

I'M AFRAID
OF WHAT I
MIGHT DO
EVERY TIME
I GO TO
SLEEP...



ガン×クロバー

ガン×クロバー

第一巻

原作：山口ゆた
作画：D.P.

ガン×クロバー
第1巻

10月9日発売

1



YEAH...
UNDER-
STOOD.



THERE IS
"SOMETHING
INSIDE ME",
BUT YOU'RE
SAYING THAT
IT WILL BE
OKAY IF
YOU'RE
HERE.



I'M
FEELING
A BIT...
FIRED UP.



NOW
THEN
...



YES.

PLEASE
BELIEVE
IN MY
WORDS.



CRIMEZONE

クリムゾンゾーン 第二十三巻

原作... 山本真生
作画... 関野まゆみ



絶賛発売中!!
最新号は
とびきり面白い

絶賛発売中!!
最新号は
とびきり面白い



I'LL GIVE IT
A THOR-
OUGH
INSPEC-
TION.



THERE'S
NO WAY
KOTONOHA-
SAN DIDN'T
FORGET
SOME-
THING.





WE'LL SLEEP IN UNDERWEAR TODAY.

THIS WAY WE'LL START TOMORROW OFF RIGHT.

YEAH, THIS IS A GOOD CHOICE. NOT TOO FLASHY FOR THE OTHER STUDENTS.



SHE DOESN'T HAVE A CHANGE OF UNDERWEAR.

AS I THOUGHT ...



Y U P.

COME TO THINK OF IT, THERE HAVE BEEN TIMES SHE'S FORGOTTEN TO WEAR UNDERWEAR AT ALL...



CAN'T BE HELP-ED!



NOW THEN, OFF TO SLEEP.



LIKE
THIS, HOW
COULD
YOU NOT
GET ALL
FIRED UP?

SURE
ENOUGH,
THIS GIVES A
HIGH SCHOOL
STUDENT THAT
CERTAIN
JE NE SAIS
QUOI.

KOTONOHA
WON'T BE
HUMILIATED
AT A CRITICAL
MOMENT!



HE-HE~
PUTASH
BRING
PUTASH, HER
CHOICE OF
UNDERWEAR
IS GOING
TO BE TOO
ROBUST.



AS I
THOUGHT!

WHAT'S
THIS?
ALL KIDS
STUFF!

OKAY!
BACK TO
SLEEP!

WHAT
KIND OF
INDICENT
UNDER-
WEAR DID
YOU...

HMPH...
YOTSUBA,
I CAN
CLEARLY
SENSE YOUR
TRAIL OF
THOUGHT.



TR: "HISZMER" - AND WE'LL LET YOU WORK OUT THE IMPLICATIONS OF THAT

ITSU-
BA!

TLN: YOU HAVEN'T MET HER YET, BUT
AS A REMINDER, ITSUBA = 5 LEAVES



The day of the nikan school



38



In such a carefree atmosphere, we should be able to proceed without incident

Kotonoha was quite happy



At any rate, we managed to greet the day in peace.



MISTER
ALEX LEFT
YESTERDAY
IN A HURRY
TO TAKE
PART IN THE
ADVANCE
TEAM.



WAG- TERR! A MOVEMENT

100

100



NO, WE'LL
CONTINUE.
JUST BE READY
TO MOVE AT
A MOMENT'S
NOTICE IF YOU
RECEIVE AN
EMERGENCY
MESSAGE.



WHAT DO
WE DO...?
SHOULD WE
ABORT...?



PERHAPS MY
JUDGMENT
WAS WRONG

MAYBE
I REALLY
SHOULD HAVE
CANCELLED
IT.

"two student victims" came of it.

To be continued



HEY,
LOOK!
THAT ONE
OVER
THERE IS
PROBABLY
IT!



AN UNARMED
SOLDIER
WAS
KILLED
DURING
THE
BATTLE
BUT
HE
WAS
NOT
KILLED
BY
THE
ENEMY
BUT
BY
THE
FIRE
OF
THE
ENEMY
SHIP.

AT
THE
TIME
THE
ENEMY
WAS
KILLED
BY
THE
FIRE
OF
THE
ENEMY
SHIP.



NANASE-SAN,
YOU SHOULD
COME OVER HERE
AND LOOK.



THE HIGHLY-PRaised VOL.1 NOW ON SALE!!



WOULD
BECOME
A BATTLE-
FIELD...

AUTHOR: MIKOTO YAMAGUCHI

ARTIST: D.P

第7巻 THE SIGNAL FIRE OF THE WAR



TRANSLATOR: CASTILLAN
TYPESETTER: K.F
CLEANER: ASHDO
JESTER: KORO
REDRAWER: LACHTUNG

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WE'LL
TRANSFER
IN, ONE
GROUP
AT A TIME.
W-WATCH
YOUR
STEP.



THE
ISLAND
DOESN'T
HAVE A
PORT, SO
WE'LL GO
IN BY BOAT,
KAY?



OH, OF
COURSE. WE
CAN LAND IN
AS LITTLE AS
15 MINUTES.

WILL THE
TEACHERS
BE ON
STANDBY AT
A NEARBY
ISLAND?

SHIP
IT'LL TAKE
ANOTHER
15
MINUTES.



SH? ...
UM, OF
COURSE.
IT'S OKAY...

CAN YOU
REALLY
RESPOND TO AN
EMERGENCY
LIKE THAT?

OH...?
CARE TO
EXPLAIN
IT IN
DETAIL?



SENSEI
IS IT OKAY
IF I ASK A
QUESTION?

WHAT
IS IT,
HAYAMA
...?



WE
TEACHERS
WILL WITH-
DRAW HERE.
YOU'LL SPEND
2 NIGHTS AND
3 DAYS AT
THE RINKAN
SCHOOL
UNDER THE
DIRECTION OF
THE ESCORT
TEAMS.





I
KNOW
IT...
I DO
KNOW
IT.

THIS IS
"LETTING
LOOSE
WHILE
TRAVEL-
ING"...
RIGHT?



U
H
H
H



HEY, GUYS!
YOU AREN'T
GONNA LOSE
OUT TO THE
TRANSFER
STUDENT IN
GETTING WILD,
ARE YAP?



THIS.



MORTO-
CHAM, ARE YOU
CHAMP?

MORTO-
CHAAAAN!



KYAAA



SKY-
HIGH!

WHY
ME TOO?



SO LET'S ACT!
AT TIMES LIKE
THIS, WHAT'S
IMPORTANT IS
A FEELING OF
GUTMY!

OH, UP
YOU
MEAN
THAT?



MORTO-
CHAM, I'M
A PITIFUL
CLASS
PRESIDENT
—

GEEZ...
WHAT ARE
THOSE
GUYS
DOING?

YEAH,
IT'S A
PAIN
FOR
YOU
TOO
...

WE JUST
GOT HERE
AND YOU'RE
ALREADY
DOING THAT
KIND OF
THING?

NON,
NON,
NON.



2
|
B
!



DEBO-
RAH...
THAT ISN'T
THE PRO-
BLEM.

IT'S FINE,
RIGHT? THIS
ISLAND IS
WARMER THAN
YOU MIGHT
THINK, SO WE
WON'T CATCH
COLDS.



I'M NOT
GOOD
WITH HOT
CLIMATE!

C'MON,
I'M A
RUS-
SIAN!

DON'T
TRY TO
LOOK
COOL WHILE
EXPLAINING
THAT YOU
AREN'T!



HOLD IT
WHY DON'T
YOU GALS
LEARN FROM
WATCHING
KIRU-?

BP



AND
WHY
ARE
YOU IN
SWIM-
SUITS
??



FOR THEN
THIS IS JUST
HOW WE'LL BE
UNTIL WE GET
TO WHERE
HE'LL BE
STANDING!



BELOW, THE SHORELINE / NO WATER ARE A STARK CONTRAST, SO NO WORRIES ABOUT AN ATTACK BY SEA.

BEHIND THIS IS A CLIFF THAT'S VERY HARD TO CLIMB.

ALSO, SEABIRDS FLY THERE BY NIGHT IN LARGE NUMBERS, SO AGAIN THERE ARE NO ISSUES.

WHAT'S MORE, EVEN IF THEY COME BY AIR, THE SEA WINDS ARE STRONG.

WHAT IS THE REAR OF THIS BUILDING LIKE?

IS IT VULNERABLE TO ATTACK FROM BEHIND —?

NON, NON, NON.

UM... CAN I ASK A QUESTION?

WHAT IS IT? PLEASE SAY IT OUT.

WOW, AND SORE! YOU'VE REALLY THOUGHT THIS THROUGH.

WOW, THAT'S A GREAT IDEA THAT IS.

OF COURSE.

THERE'S ANOTHER WAY IN FROM THE OPPOSITE SIDE, BUT IT'S A REALLY STEEP ANIMAL TRAIL, SO IT'S NOTHING TO WORRY ABOUT.



THE ONLY METHOD OF ENTRY LEFT IS BY LAND, BUT OUR PATH IS THE BEST WAY.

BECAUSE WE ONLY NEED TO GUARD ONE ROUTE HERE!





UM...
I'VE
GOTTA...
"GO"...

UH, GW...
PLEASE
GO ON
AHEAD,
YOU
TWO...

WHAT'S
UP?
YOU'RE
BLUSH-
ING"



WELL THEN,
MORITO-CHAN,
LET'S GO
TOGETHER.

SECURE
TEAM, MAKE
SURE YOU
KNOW THE
NEARBY
TERRAIN!

OKAY, ALL
OF YOU
ORDINARY
STUDENTS!
PUT AWAY
THE BAGS
AND PRE-
PARE A
MEAL!



OKAY...
THIS
SHOULD
BE FAR
ENOUGH.

HEY!
COME
OUT!



KOTONCHA-
SAN! BE SURE
TO STAY WITH
THE CLASS
PRESIDENT
AND THE
OTHERS, OKAY?



I'VE
KNOW
YOU
WERE
THERE
FROM
THE
BEGIN-
NING...

SHOULD
HAVE
KNOWN



SHUI-
RAN!

ENFA!



OH, IS IT
JUST THE
TRAUMA
FROM THAT
"SCOLDING"
I GAVE
YOU BACK
THEN?

HE
HE
HE
HE
HE

IDU!
STOP IT!
I DON'T
WANNA
REMEM-
BER!

FAGAGAGA

FAGAGAGA



THAT
BEING
SAID, YOU
TWO HAVE
SUDDENLY
BEGUN
SPEAKING
IN A CUTE
MANNER.

HAH, YOUR
TALKING
METHODS
ARE GREAT.
I WAS THE
ONLY ONE WHO
NOTICED YOU.



TH-
THAT'S
...



WE
CAME TO
APOLO-
GIZE FOR
OUR EAR-
LIER DIS-
RESPECT.



NO,
THAT'S
NOT IT.
WE ARE

ANCO? WHY
HAS ALEX
TOLD YOU
TO KEEP
WATCH
OVER ME?



WE WERE
EXTREMELY
RUDE TO YOU
BEFORE,
INSTRUCTOR
MORITO.



YOU HAVE
FOUGHT
AGAINST
ILL-WARNED
IDEAS AND
RUTHLESS
VIOLENCE,

BUT
ABOVE
ALL OF
THAT...



BUT WE
DID KNOW
OF YOUR
ACHIEVE-
MENTS.

YOUR
FIGHTS
HAVE
ALWAYS
BEEN
WITH
"HONOR".



WE
INVESTI-
GATED
YOU.

WE DIDN'T
KNOW ANY
OF YOUR
PERSONAL
INFORMA-
TION.



YOU
TWO...
COULD
YOU
BE...



YOU
DESTROYED
THE "KIDS
ROOM".



THE "KIDS ROOM"
IS A FACILITY FOR
TRAINING SPECIAL
CHILDREN.

AND TO
SEE THAT THEY
PERFORM ALL
SORTS OF
EXTRAORDINARY
ACTS.



YES.
WE WERE
SOLD
THERE AS
SISTERS.



IT'S
DIFFERENT
FROM WHAT
YOU WISHED
FOR US.

WE'RE
SORRY...
EVEN THOUGH
YOU SAVED
OUR LIVES,
THIS IS THE
ONLY KIND OF
LIFE WE'VE
BEEN ABLE
TO LIVE.



I SEE...
WELL THEN,
YOU ARE...

WE
WERE
RAISED
AS O-CLASS
KILL-ERS...



DON'T
SWEAT THE
DETAILS...



WELL,
THAT'S
FINE.

18



YOUR
VIOLENCE
DECEASED, THE
REASONED
PRACTICALLY
IMMEDIATELY
KILL THE EXT-
REME WENT
SURRENDERED
AND SURRENDERED

WITH ALL
OF MY
POWER, I
MADE YOU
LIVE, BUT
YOUR
ATTITUDE
TOWARD
ME WAS
WELL...

THE
DEMON
WAS
WELL THAT IT
WOULD
BETTER
FOR
THEM TO
BE
KILLED



AT
THIS
POINT

YOU'VE
DONE VERY
WELL JUST
TO STAY
ALIVE.



BUT...
I JUST COULDN'T
DO IT.



IT'S THANKS
TO YOU
THAT MY
PREVIOUS
SELF WAS
REWARDED.

SO,
FOR CONTINUING
TO GO ON
LIVING...

THANK
YOU.



IT
MUST
HAVE
BEEN
PAIN...

IT
MUST
HAVE
BEEN
TORTURE
...

I IMAGINE
EVERY
DAY
MUST
HAVE
BEEN
HELL...



NO...



WE ARE
THE ONES
WHO WERE
REWARDED.

RIGHT
NOW,



HE'S
PERFORMING
ESCORT DUTY,
OF COURSE.

WHAT'S
ALEX UP TO
RIGHT
NOW?



BUT
IN THE
UNLIKELY
EVENT THAT
HE DID
COMMIT TO
VIOLENCE,

WE
WOULD
BLOCK
IT WITH
ALL OUR
MIGHT!



IT'S FINE...
ALEX WOULDN'T,
FOR EXAMPLE,
BRING HARM TO
CHILDREN...

WE KNOW
BECAUSE
WE'VE
STUDIED
UNDER
HIM.



IDIOTS.



"DON'T GET
INVOLVED
IN FIGHTING
CHILDREN."

THAT
IS OUR
"HONOR".





THAT'S IMPOSSIBLE...

PEOPLE LIKE US ARE BETTER OFF STAYING AT A DISTANCE FROM PEOPLE LIKE THEM.



EH?

AH, THAT'S IT! YOU'LL BOTH PARTICIPATE IN THE RINKAN SCHOOL.



ACTUALLY, WE HAVE WANTED TO TRY... EATING JAPANESE "CURRY RICE".



IF NEED BE, I'LL ASK ALEX MYSELF.

JUST THE OPPOSITE; IT'S GOOD FOR PEOPLE LIKE YOU TO HAVE CONNECTIONS TO OTHERS.



NO...

IT'S A REQUEST WE SHOULD MAKE TO THE MASTER DIRECTLY.



WELL
THEN,
I'LL BE
WAITING.



SO, THESE
KIDS FROG
BACK, THEN
MANAGED
TO SUR-
VIVE.



MORTO-
MULLIN,
WE HAVE
AN EMER-
GENCY!



SH!
MAMASE-
SAUSU?

WE WERE IN
THE MIDDLE
OF GETTING
DINNER
READY, AND
THAT GIRL
SUDDENLY...

IT'S AN
EMERGENCY
MAMASE-
SAUSU!!

WHA...
WHAT
HAPPEN-
ED?

SOMEONE
INSIDE ME
SAID SO.

I KNOW
IT, I DO
KNOW IT.
THIS IS THE
CORRECT
WAY TO
WEAR AN
APRON,
RIGHT?

OH,
HA-
YAMA-
KUN.

WORE
AN APRON
NUDE.

YOT-
SUBA
—!!

WORLD-
JUNG, ARM
UP AND DO
SOMETHING!
THERE'S A
LAWYER ON
LOUS I CAN
CONSAL-HER?

MOVE!

QUITA
THE WAY!

MOVE
IT!





HOW
DID IT
COME
TO THAT
PI

IF IT HAS
COME
TO THIS,
WE'LL
STRIP
TOO!



FROM
HIS
CLOTHES
IT'S
NOT
OBS
IL

WELL,
WHAT
ARE
YOU
DOING?
IF... IF
NOBODY
ALLIES
THAT,
YOU'LL
FOR
ACQUIT-CHAM
BUT SO
MUCH
DISTRESS
THAT
HE
CAN'T
BE
ABLE
TO
SLEEP
AT
LIGHT!



HE'S A VIRGIN!
HE'S CLEARLY A
VIRGIN! A CUTE BOY
LIKE THAT HAS TO BE
A VIRGIN!! HE'S 100
STEPS AWAY FROM
BEING A NON-VIRGIN!

I MEAN,
NORTO
ISN'T
NECESS-
SARILY
A VIRGIN,
RIGHT?



NON,
NON,
NON,
WHAT
ARE
YOU
DOING?
THIS
IS
WHY
YOU'RE
SUCH
A
BARBAROUS
RACE...



MMPH

WH... WHO?!

EH?
KESU?!



KHAA!!



ARE YOU
DRESSY?

WHAT
ARE YOU
DOING?
EVEN YOU, P
YOU LOOK
LIKE A
TOTAL
PERVERT
IN THAT
OUTFIT

IT'S A HOT
SUMMER, SO
I'LL LEAVE IT
TO WOMEN! I
AM A GENTLEMAN,
AFTER ALL.



RIGHT? WILL
SOMEONE
KEEP ME
COMPANY
TONIGHT?
UP TO US
PEOPLE

IF HE ISN'T
A VIRGIN,
I'M GONNA
KILL HIM

IT'S
BECAUSE
I'M RES-
SISTANT

ARE
YOU A
TOTAL
IDIOT?
WE'RE
STILL
STU-
DENTS!













SPO SILENCE



YEAH...
YOU'RE
UNEASY.



YOU'RE
ALONE
RIGHT
NOW, SO
YOU'RE
FEELING
UNEASY,
RIGHT?

I KNOW
IT...
I DO
KNOW
IT.



NO,
THAT ISN'T
HAPPENING,
I'M ALONE,
BUT I'M
PROTECTING
YOU PROPERLY,
KOTOMCHAGAN.



WH...
WHAT
IS IT?



CAN YOU
PROTECT
EVERYONE
ALL BY
YOURSELF?



YOU CAN'T
PROTECT THE
OTHER KIDS
AND THE
SOLDIERS AT
THE SAME
TIME...



YOU'RE
PROTECT-
ING US
ALONE...

THAT'S
IMPOSS-
IBLE.

AS
LONG AS
YOU'RE
HERE,



B...
BUT

SO,

CHOOSE
THE BEST
METHOD
FOR YOU.



EVERYTHING
UNTIL THIS
POINT WOULD
CHANGE INTO
THE SADDEST
OF MEMORIES.

BUT... WHAT
IF I WOKE UP
TOMORROW
AND SOMEONE
WAS GONE?



THEY WERE
THE
GREAT-
EST OF MEMO-
RIES...

I REALLY
LIKED
BEING
WITH EVERY-
ONE.

TODAY,
JUST THIS
ONE DAY,
WAS
REALLY
FUN...



PLEASE,
MORTAL,
PROTECT
KOTONOHA
AND HER
"MEMO-
RIES".



I HAVE
MANY SAD
MEMORIES.





NO,
THAT
ISN'T
IT...



YES, I AM WORRIED
BUT I AM SURE
I CAN FIND
THE ANSWER...

YEAH, I AM WORRIED
BUT I AM SURE
I CAN FIND
THE ANSWER...



WHA...
HAAAAA
PI!

GIGGLE!



SOMETHING IS
HAPPENING...



NO...
HOLD IT!
WHATEVER
THIS IS,
STOP IT
RIGHT
NOW!

FINE THEN,
I'LL PUSH IT
WHERE'S THE
SWITCH?



YEAH,
BUT I AM
SURE I CAN
FIND THE
ANSWER...

THERE'S
PROBABLY
SOME KIND OF
TROUBLE
BEHIND
THE SCENE,
ACTIVATE YOUR
ENERGETIC
CONTACT!





HIS BAD
FEELING
WAS ON THE
MARK...?!



M67?!

THE
POPULAR
FIRST
VOLUME
IS ON SALE
NOW!!

アキバガール

GUN CLOVER

第 8 話 Sadistic killer

STORY BY YAMAGUCHI
ART BY MIZUKI
THE D.P. STUDIO



IT'S FINE...
NOTHING'S
GOING TO
HAPPEN.



THE GUYS
WHO TOOK
PART LAST
YEAR WERE
SAYING THAT
THE ADVANCE
TEAM SUMMONS
EVERYONE
PERFECTLY.



DEBORAH-
SAN PLEASE
HANG ONTO
THE TENSION
A LITTLE.





TH...
THIS
ISN'T
TRAIN-
ING...

H-
HURRY,
CALL
IN THE
RELIEF...
THE
ENEMY
IS...



I'M
FROM
THE AD-
VANCE
TEAM.

W...
HEY, IS
THIS SOME
TRAINING
EVENT?

THIS
IS TOO
SERIOUS



STOP,
DON'T
SHOOT



OH
SH...

HEY NOW,
YOU CAN'T
RUN AWAY
WHILE THE
GAME'S STILL
GOING ON.



TRANSLATOR: CASTILLAN
TYPESETTER: KLF
CLEANER: NSHOU
REDRAWER: NOBE

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THE 3 OF
THEM ARE
MONSTERS.



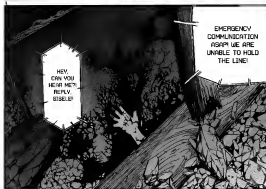
WE
ARE NOW
UNDER
ENEMY
ATTACK

HQ!
THIS IS
HIBANA.



HOW-
EVER

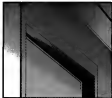
THERE ARE
3 OPPOSING
UNITS, STILL
EQUVALENT
TO A-RANK,
ULTRA-LIGHT
CLASS-C
EQUIPMENT. I



HEY,
CAN YOU
HEAR ME?
REPLY
YOURSELF

EMERGENCY
COMMUNICATION
ASAP! WE ARE
UNABLE TO HOLD
THE LINE!

ガン×クロバー



GPA: 0000



GPA: 2222 2222

GET
BACK!

THIS
IS THE
ONLY
WARNING
YOU'LL
GET!!



ガン×クロバー



WONDERFUL.
YOU'D NEED
THE DETECTION
ABILITY OF AN
S-RANK TO
NOTICE MY
PRESENCE.



THAT ASIDE,
HOWEVER,
YOU FAIL; YOU
SHOULD HAVE
SHOT WITHOUT
WARNING.

ALEX?!

OH?
WHO TOLD
YOU THAT
YOU COULD
SPEAK? OF
COURSE, I'M
SURE THERE
ARE MANY
THINGS YOU'D
LIKE TO
ASK ME.

WHAT
ARE YOU
PLAYING
AT...?!

AND DON'T
GO CHANGING
INTO MITSUBA.
IT'D BE USE-
LESS, SINCE I'M
MASTER-RANK,
BUT STILL.

FOR NOW,
WHY DON'T
YOU BECOME
"YOTSUBA"
FOR ME?

SEEING
AS HOW
SHE HAS
NO COMBAT
ABILITY.

IT'S OKAY,
I WON'T TAKE
YOUR LIFE.

HEH. I
JUST SAID I
WOULDN'T
TAKE YOUR
LIFE, SO YOU
HAVE NOTH-
ING TO BE
AFRAID OF.



I WON'T
TAKE YOUR
LIFE, BUT
THERE ARE
OTHER
IMPORTANT
THINGS I
COULD
TAKE...



CALM
DOWN!

!?









IT
JUST
WELL-
DN'T DO
OTHER-
WISE,

DN.
C'MON
NOW. NO
TAGGING
OUT UNTIL
A PERSON
DIES 3
TIMES.



TIME FOR
ROUND 3.

SO
LET'S
CONTI-
NUE.





MON-
STERS
!!



IT'S UNUSUAL.
I'M SURE I GAVE
HIM TWO MORTAL
WOUNDS.

HE
DON'T
EVEN
HAVE
A
BRASS
LETTON
ON



NN...
NNNN!





YOU
SHOULDN'T
STRUGGLE SO
HARD. THAT'S A
SPECIAL FIBER
WIRE; IT'LL PUT
SCRATCHES
ON YOUR ALL-
IMPORTANT
BODY.

ALEX!



I CAN'T
LEAVE HER
WITH A
MEMORY
LIKE THIS!

OF... OF
COURSE
I CAN'T.
NOT IN A
SITUATION
LIKE THIS...



NOW THEN,
YOTSUBA-
KUN, CAN YOU
BRING OUT
KOTOHAKU-
KUN FOR ME?
YOU'RE THE
ONLY ONE
WITH ACCESS
TO HER.



I SEE...
IN THAT
CASE, AS
THE PERSON-
ALITY WITH
THE DEEPEST
KNOWLEDGE,
I'LL ASK OF
YOU THIS:



HOW
CAN I
MEET
NANOHA-
KUN?

TEN-NANOHA=SEVEN LEAVES



NANOHA...
YOU WANT
TO MEET
HER...?
WHY?



I'M
EVEN MORE
INTERESTED
IN "NANOHA-
KUN" THAN I
AM "KOTO-
NOHA-KUN".

THE TWO
PERSONA-
LITIES THAT
RARELY
TURN UP ARE
"MITSUBA-
KUN" AND
"NANOHA-
KUN".

THERE'S
PRACTICALLY
NO INFORMA-
TION ON THEM,
ESPECIALLY
"NANOHA-KUN".



AND
NANOHA-KUN'S
TRIGGER IS
THE ONLY ONE
I HAVEN'T
BEEN ABLE TO
FIND OUT.

THERE IS A
TRIGGER FOR
EACH OF THE
PERSONALITIES
THAT WAS BORN
TO PROTECT
KOTONOHA-KUN,



IS THAT
SO...? THAT'S A
RELIEF.

...A
RELIEF?



IT'S
EASY TO
TELL YOU
THIS, BUT...
WHEN IT
COMES TO
NANOHA-
KUN, I
DON'T
KNOW.

THAT'S IN A
WAY, SHE'S
ALWAYS
ASLEEP, AND SHE
HATES MAKING
CONTACT WITH
OTHER
PERSONALITIES.



I THINK I'LL
EXPERIMENT
WITH A NUMBER
OF METHODS
TO STRIKE
NANOHA TO
COME OUT.

NOT EASY,
BUT IF IT WERE
THAT EASY, WE
WOULD MEET
NANOHA-KUN
BY NOW. I'M
SURE WE MUST
LIKE THAT.

AND
THAT
WOULD
BE
BORING.



GETS
RIPPED
OFF.



FOR
EXAMPLE,
HOW
ABOUT
THIS?

YOU, A
FEMALE
MILITARY
OFFICER,
ARE SENT
OFF TO PUT
DOWN TER-
RORISM.

YOU'RE
OUTSTAN-
DING,
BUT YOU
MAKE A
MISTAKE
AND ARE
CAUGHT
BY TER-
RORISTS.



YOUR
BOUND
LIMBS
CAN'T
MOVE AN
INCH.

YOU'RE
IN A
SMALL,
DARK
ROOM.



UNTIL
FINALLY
YOUR
UNDER-
WEAR

THE MEN
REMOVE
YOUR
CLOTHES,
PIECE BY
PIECE...



THEY HAVE
BUT ONE
THOUGHT ON
THEIR MINDS:
TO CONQUER
THE WOMAN
IN FRONT OF
THEM WITH
RAPE.

AND
THERE,
RIGHT IN
FRONT OF
THEM, IS
A WOMAN,
THE HATED
FEMALE
OFFICER
WHO KILLED
THEIR COUNTRY-
MEN.

WITH
THE DAILY
TAKING AND
PROTECTING
OF LIVES, THEIR
STRESS
REACHES
ITS PEAK.



NATURALLY
THEY'LL
RECORD IT
AND SPREAD
IT AROUND
THE WORLD.



A KNIFE THAT
CUTS WELL,
SHOWING THE
STRENGTH OF
WILL TO BARELY
SCRATCH THE
SURFACE.

CRAWLING
ALL OVER
YOUR IMPOR-
TANT PARTS.



THE
EROTIC
METHOD
IS BETTER
THAN THE
SADISTIC
ONE,

AND
THEY'LL
USE A
KNIFE TO
DO
SO.



THIS HAS
BECOME
PRETTY
FUN.

HEHE...
YOU'RE
WEARING
SUCH AN
EXPRESSION
AT
A TIME
LIKE THIS,
YOTSUBA-
KUN?



TO GIVE YOU
A CHANCE.
IF IT'S HER,
THERE MAY
BE A WAY
TO ESCAPE
FROM THIS
SITUATION.

YOTSUBA-
KUN, NOW
ABOUT YOU
CHANGE INTO
FUTABA-KUN
FOR ME?

WH...
WH-?



WHAT
A FEELING
IT IS, FOR A
COLD BLADE
TO TOUCH
YOUR MOST
SENSITIVE
AREAS.

S...
STOP
IT.



NOW THEN...
I WONDER WHAT
KIND OF FACIAL
EXPRESSION I
CAN MAKE YOU
SHOW.



HEY,
FUTABA-
KUN. WE
MEET
AGAIN.



NO!... NO!
BASTARD! IF
YOU DO THIS...
MORTO WON'T
STAY SILENT
ABOUT IT!



WONDERFUL...
FUTABA-KUN,
YOU'RE STILL
SO COMPOSED.
WHAT A GREAT
EXPRESSION
YOU'RE SHOW-
ING ME.

YOU
GLARE
AT YOUR
OPPONENT
WITH
HATRED,
CONTRARY
TO YOUR
TREMBLING,
FLUSHED
CHEEKS.



WH-

A A H H N



HE
ISN'T IN A
SITUATION
WHERE HE
CAN DO
THAT, IS
HE?

WHA...
WHAT
WAS
THAT?



OH,
RIGHT.
IS IT THAT
YOU THINK
MISTER
MORITO
IS GOING
TO COME
AND SAVE
YOU?

SOMEHOW
I PREFER
YOU TO
YOTSUBA-
KUN...



MIZUKI

KYAAA!



AUD HOW
ARE YOU
DOING IN
REGARDS
TO AMIGO?

WHAT'S
WRONG?
YOUR ASSA-
RACH SEEMS
TO HAVE
DEGRADED.



DAMN
YOU!



IF
SOME
ONE
NEAR
ME
THEN
AT
THE
VERY
LEAST
SOMEONE

THE TEACHERS
HAVEN'T BEEN
CONTACTED,
BUT I SHOULD
BE ABLE TO
REACH HQ



MIZUKI,
FALL
BACK...

CONTACT
YOUR
PEOPLE
AND
SEE
HOW
FROM
BAD
TO
WORSE







MORITO,
SAVE ME!!



ST...
STOP...



IF
YOU
GO
...

ANY FUR-
THER
THAN
THIS...

HEH...
YOU DID
WELL GET-
TING HERE.

VOLUME 1
ALREADY ON
SALE DUE
TO GREAT
POPULARITY!!
VOLUME 2
SCHEDULED
TO GO ON SALE
IN FEBRUARY!!

コミックス第①巻絶賛発売中!!
第②巻年明け2月発売予定!!

GUN CLOVER

AUTHOR: HIKOTOYAMAGUCHI

原作: 山口ミコト
作画: D.P. ARTIST: D.P.

The Fifth Girl...?



TRANSLATOR: CASTILLAN
TYPESETTER: KLF
CLEANER: NSHOU
REDRAWER: NOBE

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HIBANA,
REPLY!!

HIBA-
NA!

Explanations
can wait.
Please
explain the
situation
there.

THAT
VOICE...
IS THIS
GASLEBY?
THIS IS
HIBANA.

WHAT
ARE YOU
DOING?
WHY DON'T
YOU REPLY
EARLIER?

MAINTAINING
THE FRONT
LINE WILL BE
3 A-RANKS:
HIBANA,
MIZUKI AND
KORIL.

BUT IT'S
ONLY A
TEMPORARY
SOLUTION;
WE'RE OUT
OF AMMO.

3 A-ranks
there...
Is it just
one enemy
platoon?

WE HAVE MANY
CASUALTIES
HERE. THERE'S
HARDLY ANYONE
BESIDES THE
CLASS TEAM
LEADERS STILL
FIGHTING.

I'LL
HAVE DEB-
ORAH AND
GONZALES
DIRECT THE
EVACUATION
OF THE
WOUNDED.

THEIR
SKILL IS
A-RANK,
BUT THEIR
EQUIPMENT
IS BELOW
C-RANK...
JUST 1 KNIFE
EACH.

THE
ENEMIES
ARE THREE
HUMANS.

Wh... What do you
mean? How is an
enemy like that
giving you such
a hard time...?

YOU MAY NOT
BELIEVE IT, BUT
NO MATTER HOW
NAU... TIMES WE
KILL THEM, THEY
WON'T STOP
DIEING!

THEY
WON'T
DIE!

By the
way, there
are traps
prepared to
slow them
down. Avoid
the periphery
of trees with
marks backlit
by moonlight.

It's fine.
You'll
resupply
there.

Under-
stood.
Let's fol-
low.

WENT
TO BE
TO BEING
THROUGH
THE
FOREST,
BUT IT'S
WHAT'S
THE POINT
IN GOING
THROUGH?

Retreat
west to
B6 and
lead the
enemy.

They
won't die...?
Are they
cyborgs or
androids or
something?!

THAT'S A
NEGATIVE.
I HAVE EXPERI-
ENCE FIGHTING
SUCH OPPO-
NENTS, AND I
CAN'T SEE ANY
INDICATING
CHARAC-
TERISTICS.



Heh...
Who
do you
think I
am?

THAT'S
AWESOME!
YOU DIDN'T
FIND THE TIME
TO SET ALL
OF THAT UP?
I'VE CHANGED
MY OPINION
OF YOU



I'm Gisele
Hamelin,
the woman
chosen to be
the queen of
this stage.



AND WHAT
ABOUT MY
ORDERS?

ENFA.

SUI-
RAN.

THAT'S A
SERIOUS
GLARE.



HEH...
YOU DID
WELL
GETTING
HERE,





G A A H !!



**NOW'S OUR
CHANCE...
MITSUBAI!**







WONDERFUL, BECAUSE
THEY WERE SET UP WITH
SUPPORT POSITIONING.

IF THEY
HADN'T BEEN
MARKED, I
DEFINITELY
WOULDN'T
HAVE BEEN CAUGHT
BY THEM.



YEAH!
ANOTHER
HEY!



TH...
THIS
IS...

WHAT
A THING
TO BRING
ALONG.



WITH ALL
OF THIS,
WE CAN
KEEP ON
GOING.

HMP



THERE'S
PLENTY.

FOUR
THAT!

HEHHAHA-
HA, I
FOUND
THE SUP-
PLIES!



YOU'RE
THE BEST,
SIDELE!



U
U
U
U
H
...

C'MON,
SIDELE! PULL
YOURSELF
TOGETHER!

CAN
YOU THINK
CLEARLY?



I MASTERED
IT BACK THEN,
BUT IT'S A
TECHNIQUE FOR
CREATING
INTERNAL
DISRUPTION

OH, YEAH...
THAT VOICE
IMITATION
JUST NOW?
IT'S AN
INFILTRATION
STRATEGY I'VE
USED
FOR A LONG
TIME NOW.



WH...
WHO DO
YOU THINK
YOU'RE
TALKING
TO...? I'M
ALWAYS
LEVEL-
HEADED.



YOU...
WHEN THAT
EXPLOSION
OCCURRED...

NO?

THAT
BUT NORMAL
STUFF,
BUT...

M...
MORE
IMPOR-
TANTLY,
WHO ARE
YOU?





EFFECTIVE
RANGE OF 2000M
AND MORE THAN 600
ROUNDS PER MINUTE!
12.7MM CALIBER!! A
HIGH CALIBER HEAVY
MACHINE GUN, THE
BROWNING M2...
LET'S TRY IT OUT
ON THESE UNDEAD...

TAKE IT ALL,
BITCHES!!

How is it?
Is it
working?

ABOUT
THAT...

IT'S
OKAY. SHE'S
SHOOTING AT
THE ENEMIES
RIGHT NOW.

HIBANA-
NEE'S GONE
BERSERK!





NO, NO
GOOD! THE
ENEMY'S
BACK UP.



Lettering?
Can you
read what's
written
there?

THEY HAVE
LETTERING
TATTOOED
ON THEIR
BODIES.

WHAT'S
THAT...?
SOME
KIND OF...
MARKING
...?

Calm down!
Is there
anything
peculiar
about their
behavior or
appearance?
Anything,
no matter
how small.

HOW IS THIS
HAPPENING?
THEY'RE
WORSE THAN
GOMBES!



I CAN'T
READ IT...
I CAN'T
MAKE OUT
THE LET-
TERING!

THIS IS
FORK.
I CAN'T
READ IT
EITHER.



PECU-
LIAR...?!



REALLY?
?

Yes, but
it'll take
time to
prepare.

Heh,
I may know
how to
defeat the
enemy.



THERE ARE
LANGUAGES
WITH POWER
IN THE WORDS
THEMSELVES.

It's a
"Dead
Language".



Under-
stood.
Leave it
to me; I'm
leaving
headquar-
ters. Over
and out!

ACKNOW-
LEDGED! IF
THIS AMMO
HOLDS OUT,
WE'LL BUY
YOU SOME
TIME.



A BRIL-
LIANT
SISTER
...

SHE'S
3 YEARS
YOUNGER
THAN I AM,
YET SHE'S
ALREADY
B-RANK. THEY
SAY SHE'LL
MAKE A-RANK
NEXT YEAR...



.....



I HAVE A
YOUNGER
SISTER...



GISELE,
I'M HEADING
TO NARASE'S
LOCATION.

WE'RE OUT
OF TIME. WHY
CAN'T YOU USE
THE EMERGENCY
RADIO? TELL ME
THE REASON!



IT'S A GIVEN
THAT, AS
THE ELDEST
DAUGHTER,
I'M EXPECTED
TO INHERIT
THE HOUSE...

BUT MY
SISTER
IS THAT
MUCH OF
A NATURAL
AT IT...



MY HOUSE (OF
NAME) HAS A
FAMILY HISTORY
OF ONLY SERVING
CONTINUING
THROUGHOUT
GENERATIONS.

MY SISTERS
RECEIVED SPECIAL
EDUCATION SO
AS TO SUCCEED
THE HOUSE AS
CONDUCT...



THAT'S
WHY I CAN'T
CALL FOR
REINFORCE-
MENTS?



IF I DO
THAT... IF
I REACH
A-RANK
BEFORE
MY SIS-
TER...

I'LL BE
ABLE TO
SAVE MY
PRIDE...!



THIS OPERATION
IS MY CHANCE!
MONSIEUR ALEX
SAID THAT IF I
DID WELL, HE'D
RECOMMEND
THAT I BECOME
A-RANK!



**YOU
IDIOT
!!!**



MY
FATHER,
GASTON
HAMELIN,
WHO HAS
PRIDE EVEN
GREATER
THAN
MINE...

HE FINDS
OUT THAT I
SCREWED
UP. I KNOW
HE'LL NEVER
FORGIVE
ME...



BUT...
"YOUR ONLY
PURPOSE
IN LIFE IS
TO INHERIT
THE HOUSE"
IS WHAT
D'VE ALWAYS
BEEN
TOLD...



I
WOULD
SHOOT
YOU
DEAD
RIGHT
HERE!

IF THERE
WERE THE
FRONT LINES
OF WAR AND
YOU WERE
THE COM-
MANDER,



GARBAGE...
YES, IT
MAY BE AS
YOU SAY...

HERE
YOU ARE,
SPOUTING
SUCH
GARBAGE!





TO BE A GOOD
COMMANDER,
JUST THINK
ABOUT "HOW
TO WIN WITHOUT
BLOODSHED".

IF THE
COMMANDER
MAKES A LITTLE
MISTAKE, THAT
MUCH MORE
BLOOD FLOWS.

DISSEL,
THE
BATTLE-
FIELD IS
A PLACE
WHERE
PEOPLE
DIE...



IF YOU DO THAT,
THEN YOU CAN
BECOME A-RANK,
OR S-RANK LIKE
YOUR PARENTS...

THAT'LL
BE ENOUGH.
DON'T THINK
ABOUT YOUR
FATHER, YOUR
PRIDE, OR
OTHER WORTH-
LESS STUFF...



MASTER...
RANK? WHAT
ARE YOU
SAYING....?



OR EVEN
"MASTER-
RANK",
LIKE ME.



THIS
IS ELENA,
WHAT HAPPENED,
GIBBLEY?



OH...?
OH...
OHAY.

GIBBLEY,
GIVE ME
THE RADIO.



R... ROGER
THAT. WE'LL
REACH THE
COAST IN 15
MINUTES.

IT'S AN
EMERGENCY!
SEND IN THE
RELIEF TROOPS
ASAP!



15 MINUTES?!
BE THERE? YOU
MEAN TO COMMAND
HEADQUARTERS?
THAT'S JUST CRAZY

TOO SLOW!
15 MINUTES!
GET YOUR
ASS HERE IN
15 MINUTES!



I DON'T
NEED A LOT
OF PEOPLE!
JUST BRING
WHICHEVER
USEFUL PEOPLE
CAN GET HERE
IN 15 MINUTES!

IT'S NOT
CRAZY. I
SAID THAT
BECAUSE
WE NEED
YOU!



DON'T
GIVE ME THAT,
YOU MORON!
THAT WAS 15
SECONDS TOO
SLOW!!

EEEEY
MA...
MASTERS?
WHY ARE
YOU...



...ROGER,
I'LL BE
THERE IN 5
MINUTES.



OR WHAT?
WHEN THE
STUDENTS' LIVES
WERE IN DANGER,
THE MIKADO HIGH
SCHOOL TEACHERS
WERE JUST TOO
CONARDLY TO
SAVE THEM?



JUST
WHO ARE
YOU...?

YELLING
AT ELENA-
SENSEL...



GOOD, WITH
THIS, THE
SECOND LINE
OF DEFENSE
HAS BEEN
CLOSED UP.



NO
PLAY...
TO THE
REALITY...

MASTER-
RANK...?



AFTER 5
MINUTES,
ASK FOR
INSTRUC-
TIONS FROM
THE RELIEF
TROOPS
COMING IN.

OKAY, I'LL
HEAD TO
MANASE'S
LOCATION.



...GEEZ,
SERI-
OUSLY??



IT'S
TRUE
THAT 3
GUESTS
SEEMED
TOO LOW,
BUT...



THE
MAIN
FORCES
CAME
VIA THE
DETOUR
ROUTE,
I SEE.



SFX: KA-CHINK

OKAY,
FINE. I'LL
BE YOUR
OPPONENT,
BUT ONLY
FOR 5 MIN-
UTES!



DAMN,
I DON'T
HAVE
TIME FOR
THIS...

1 UNIT... NO,
MORE THAN 2
COMPANIES.



HAYAMA,
KEEP
GOING!



SHINE
...

I'LL
HANDLE
THEM
FOR 5
MINUTES
MYSELF.



SO...
DON'T HURT
MY PRIDE ANY
FURTHER!



BUT
YOU...

I'M A
WOMAN
OF GREAT
PRIDE!



ACKNOWLEDGE!

UNDER-
STOOD...
I'LL LEAVE
THIS TO
YOU.

30

I, GISELE
HAMELIN,
AM YOUR
OPPONENT!

OKAY,
BRING
IT ON!



THEY'RE
WASTING TIME
AND GETTING
IN THE WAY OF
THE PLAN

ACTUALLY
YOU REALLY
HELPED ME
OUT THERE.
THE GUARD
STAFFS WERE
PAROYDING
MY GOOD WORK



I THOUGHT
THAT
IF WE GOT
AWAY FROM
ALEX...



HOW
THE HELL
DID THIS
HAPPEN?



MY ONLY
CHOICE IS
TO CALL FOR
ANTHRA...

BECAUSE
MY ONLY
CHOICE IS
TO CALL FOR
ANTHRA...



HEY,
NANASE-
CHAN. WHY
ARE YOU
RUNNING
AWAY?



MY CLASS-
MATES HAVE
BEEN BRAIN-
WASHED
...PI

I KNOW
BUT AT THIS
RATE...

NO, YOU
MISTAKE!
IT'LL JUST
BE THE SAME
SITUATION ALL
OVER AGAIN,
WOULDN'T IT?

22

FO

TH

HEY HEY...
TIMES HERE
THIS ARE WHY
I'M HERE,
RIGHT?

Y
YOU



THOUGH...
I SUPPOSE I
AM A "MANT".



EVEN
WITH THE
LESSER
STRENGTH
OF A WOMAN,
IT CAN BE
USED TO
DEFEAT AN
OPPONENT.

"SLIN-
KEP",

A TECHNIQUE
THAT USES A
TWIST OF THE
BODY AND
SIGNIFICANT
POWER TO
CREATE
EXPLOSIVE
FORCE.

ITSUBA
NANASE NOW
APPEARS ON
STAGE!!

NANASE'S NEW
PERSONALITY IS
THE STRONGEST OF
KENPO GIRLS!!